

FUSE's SUNDAY IN THE PARK WITH GEORGE and BAT BOY
Audition Information Sheet - Please write legibly

Name _____

Address _____

City _____ State _____ Zip _____

Cell Phone _____

Email (Please write clearly) _____

Which show(s) are you auditioning for? (circle answer) SUNDAY IN THE PARK
BAT BOY
BOTH

Role(s) Interested In _____

Would you accept any role? _____

NOTE: Roles cast in SUNDAY include: George, Old Lady, Nurse, Jules, Yvonne, Louise
Roles cast in BAT BOY include: Meredith Parker

Height _____ Hair/Eye Color _____ Age _____

IMPORTANT: Rehearsals for SUNDAY will begin on or about January 27. If interested in auditioning, you must have general availability from January 27-February 23. Monday-Friday, 6:30-10:30 pm, Sundays 1-5 pm and 6-9 pm. While you won't be called for every rehearsal in the first week or so, you will be needed when we begin run-throughs of each act and the entire show. Tech week (mandatory attendance) consists of a sitzprobe on Saturday, February 16 from 2-6 pm, a full day tech (12 noon-12 midnight with two-hour dinner break) on Sunday, February 17, three dress rehearsals (February 18-20, from 6-10 pm), and three performances, February 21-23.

BAT BOY is the first of our FUSE Studio Shows, giving first-time directors the chance to practice their craft in a low-pressure environment. The show will be directed by Abbie Jensen, choreographed by Ashley Haycock, and music directed by Ethan Fasnacht. There will be two days of music rehearsal on February 27 and 28 from 6:30-10:30 pm. Staging rehearsals will begin on March 10 (after spring break), Sundays 1-8 pm (hour off for dinner), Monday-Fridays 6:30-10:30 pm. There is one Saturday rehearsal, March 23rd from 1-8 pm. The show will be performed at Singing Onstage Studios with a minimum of sets/costumes/props, with seating for about 50. Performances dates are March 29-30.

PLEASE do not audition for either show if you have serious conflicts with these dates.

If you have consistent conflicts with the schedule or ANY conflicts from September 9-15 do not audition for the show. All roles require very strong singers and actors. Please list any unavoidable conflicts on the other side of this sheet.